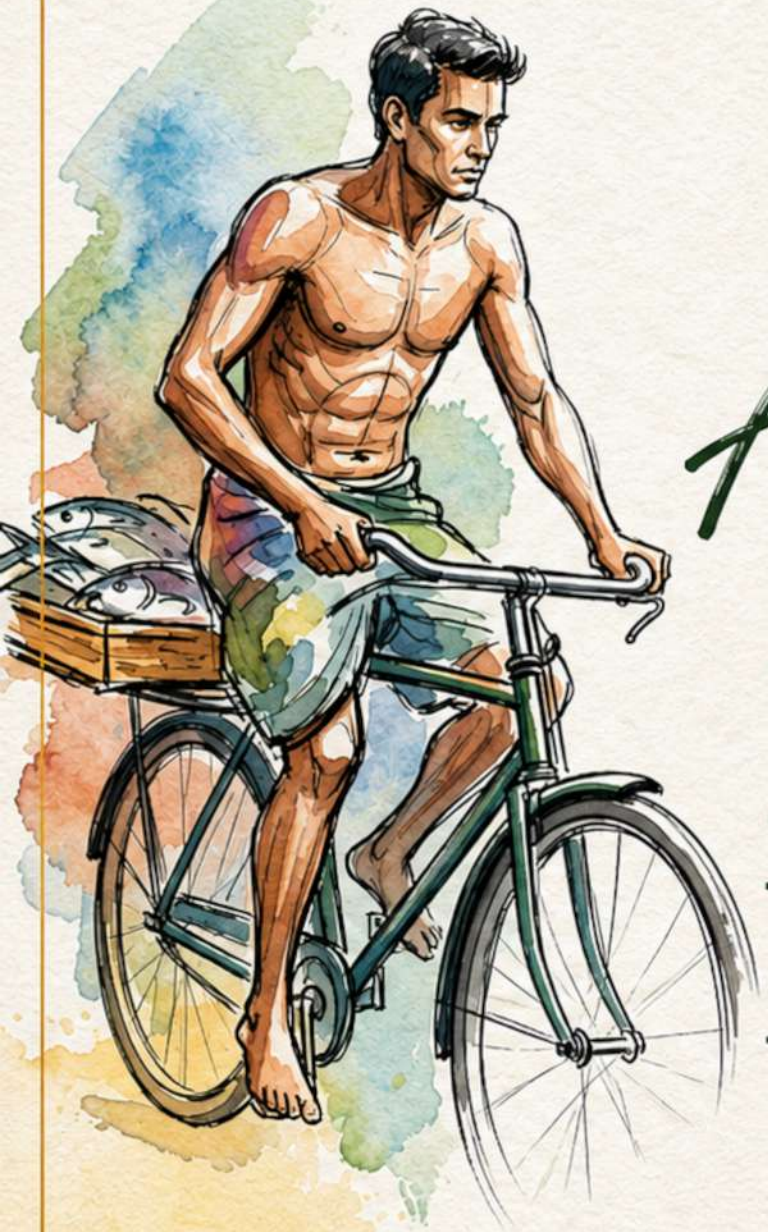
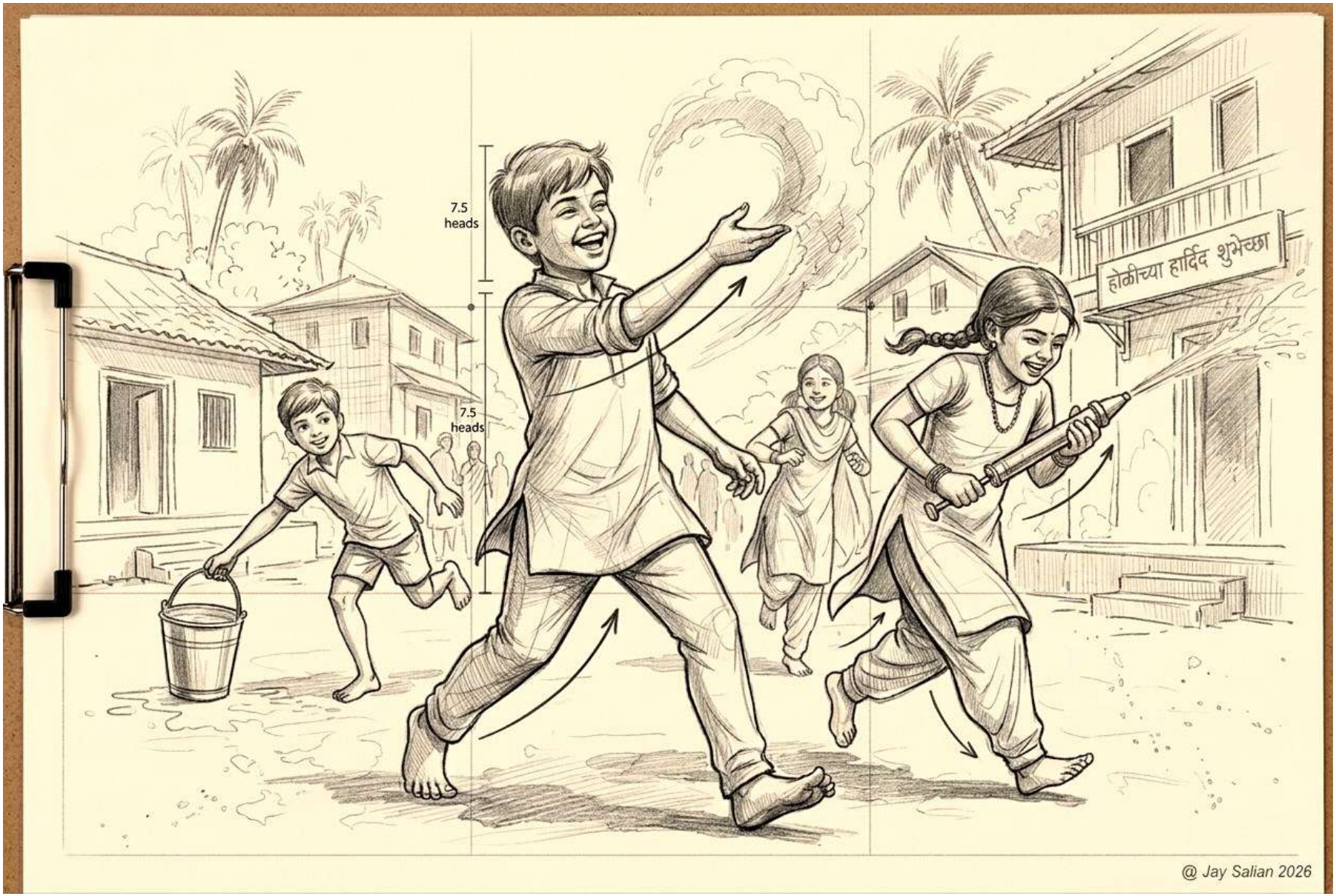
e-Book

20 Assignments for Memory Drawing



by
Jay Salian


7.5
heads
7.5
heads
होळीच्या हार्दिद शुभेच्छा
@ Jay Salian 2026

होळीच्या हार्दिक शुभेच्छा
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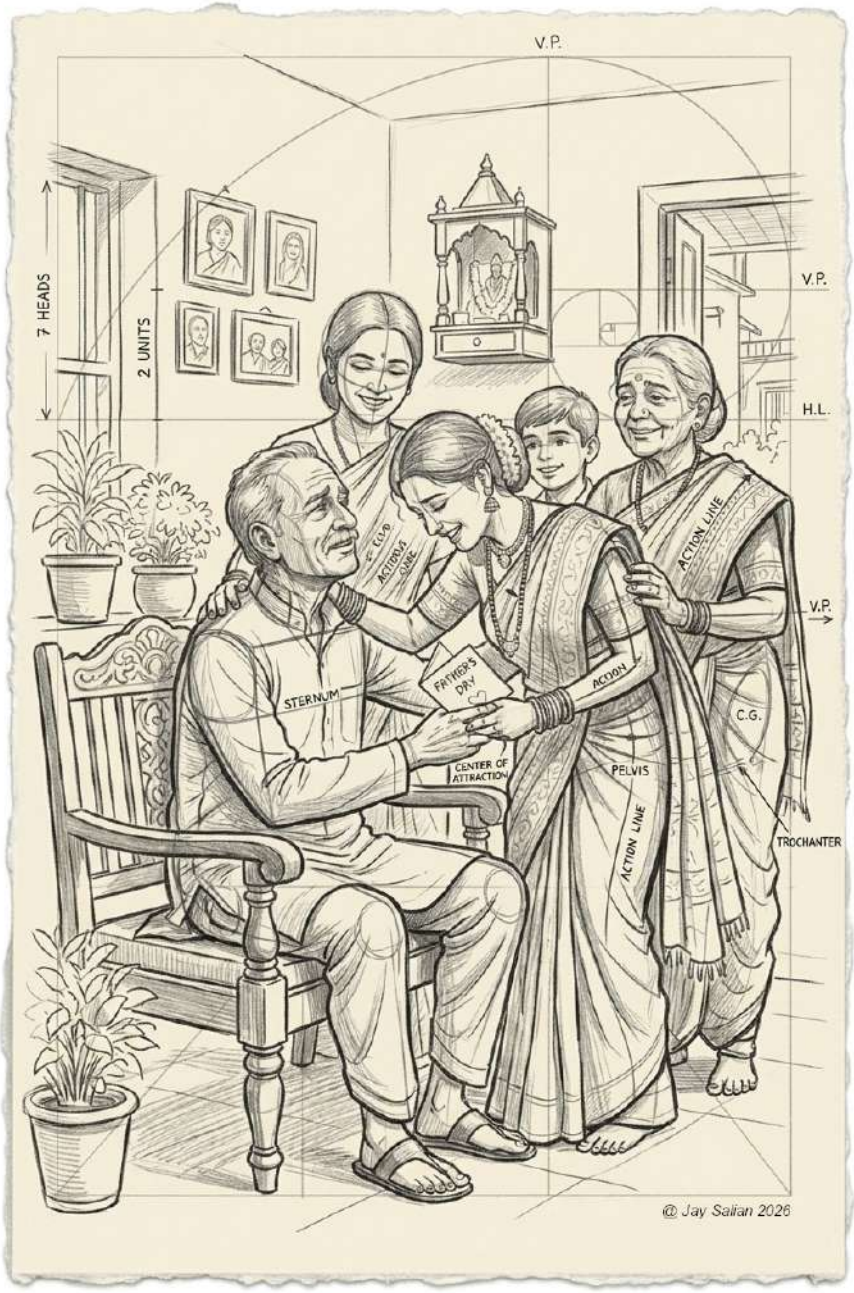
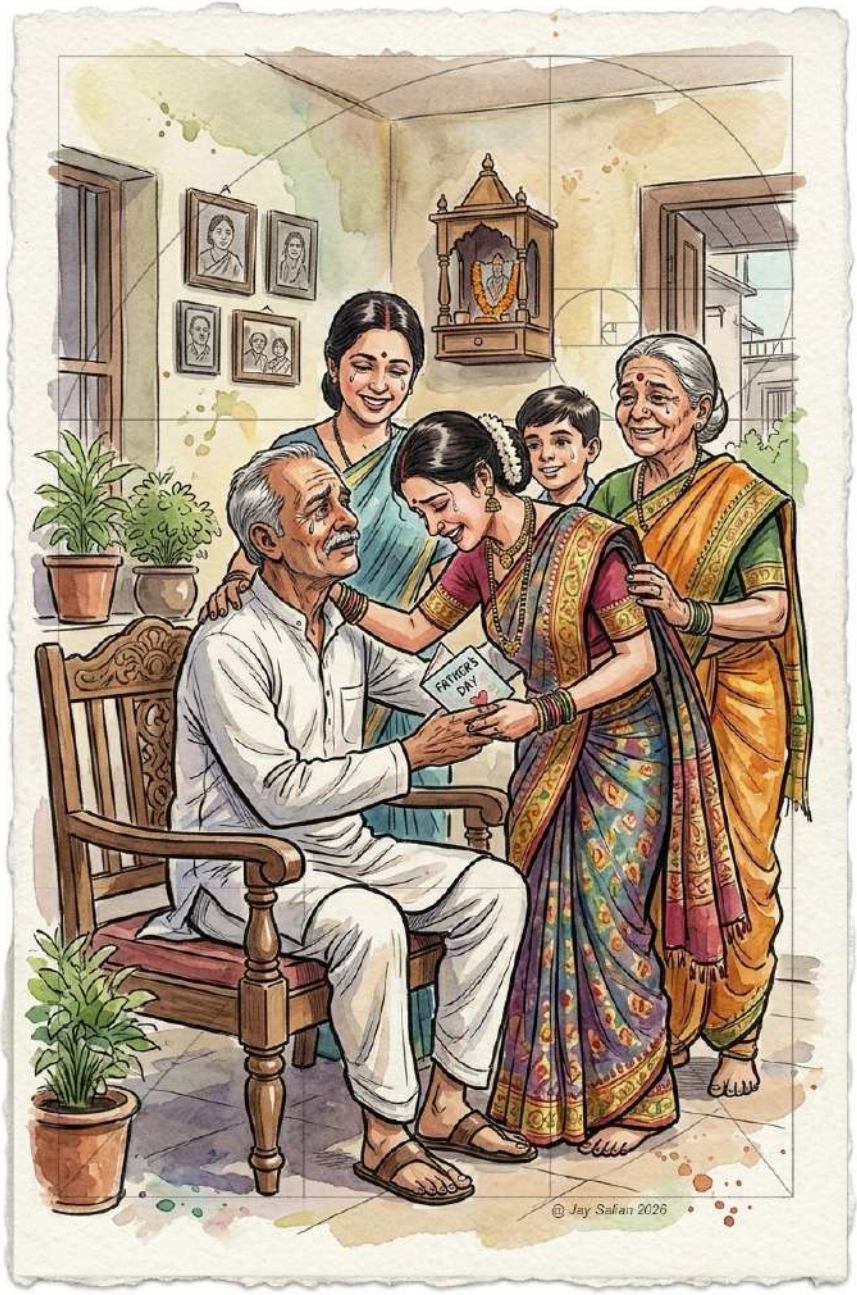

V.P.
7 HEADS
2 UNITS
V.P.
H.L.
V.P.
ACTION LINE
ACTION LINE
STERNUM
FATHER'S DAY
ACTION
C.G.
CENTER OF ATTRACTION
PELVIS
ACTION LINE
TROCHANTER
@ Jay Salian 2026


FATHER'S DAY
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लक्ष्मी किराणा माल
जय सालियन
Center of Attraction
6-head total
Golden Ratio grid lines
PERSPECTIVE GRID
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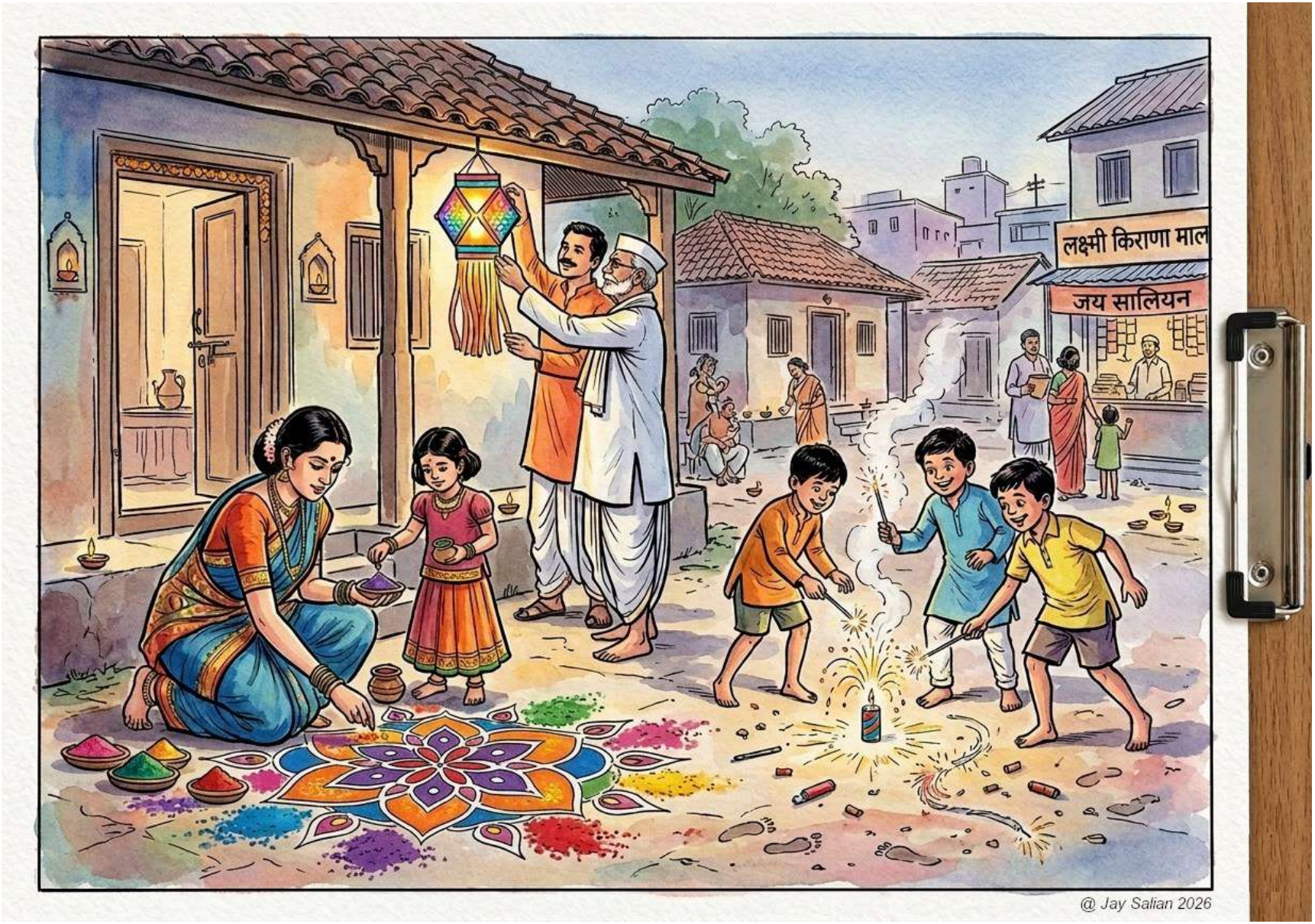
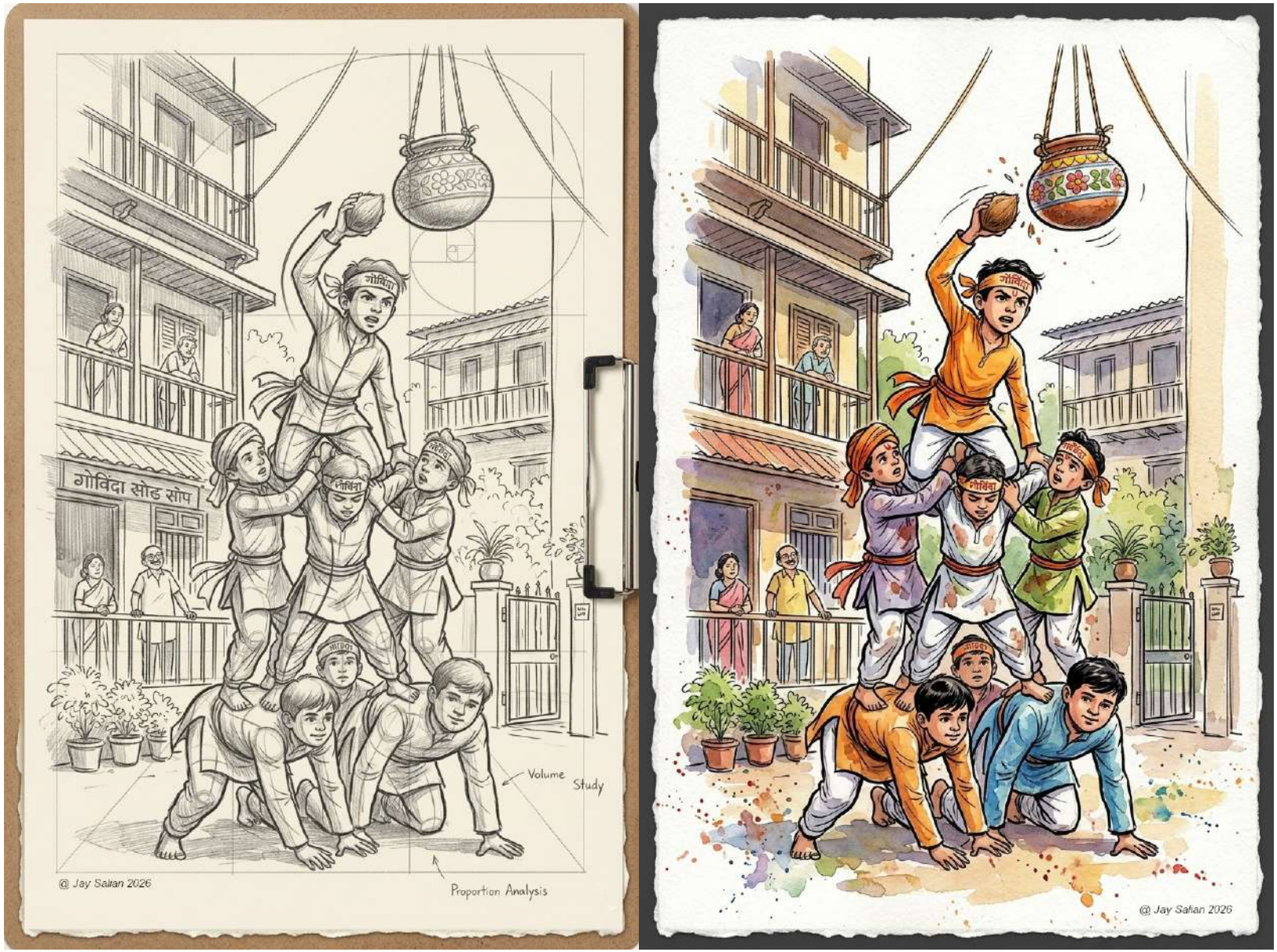

लक्ष्मी किराणा माल
जय सालियन
@ Jay Salian 2026


गोविंदा सोड सोप
Volume Study
Proportion Analysis
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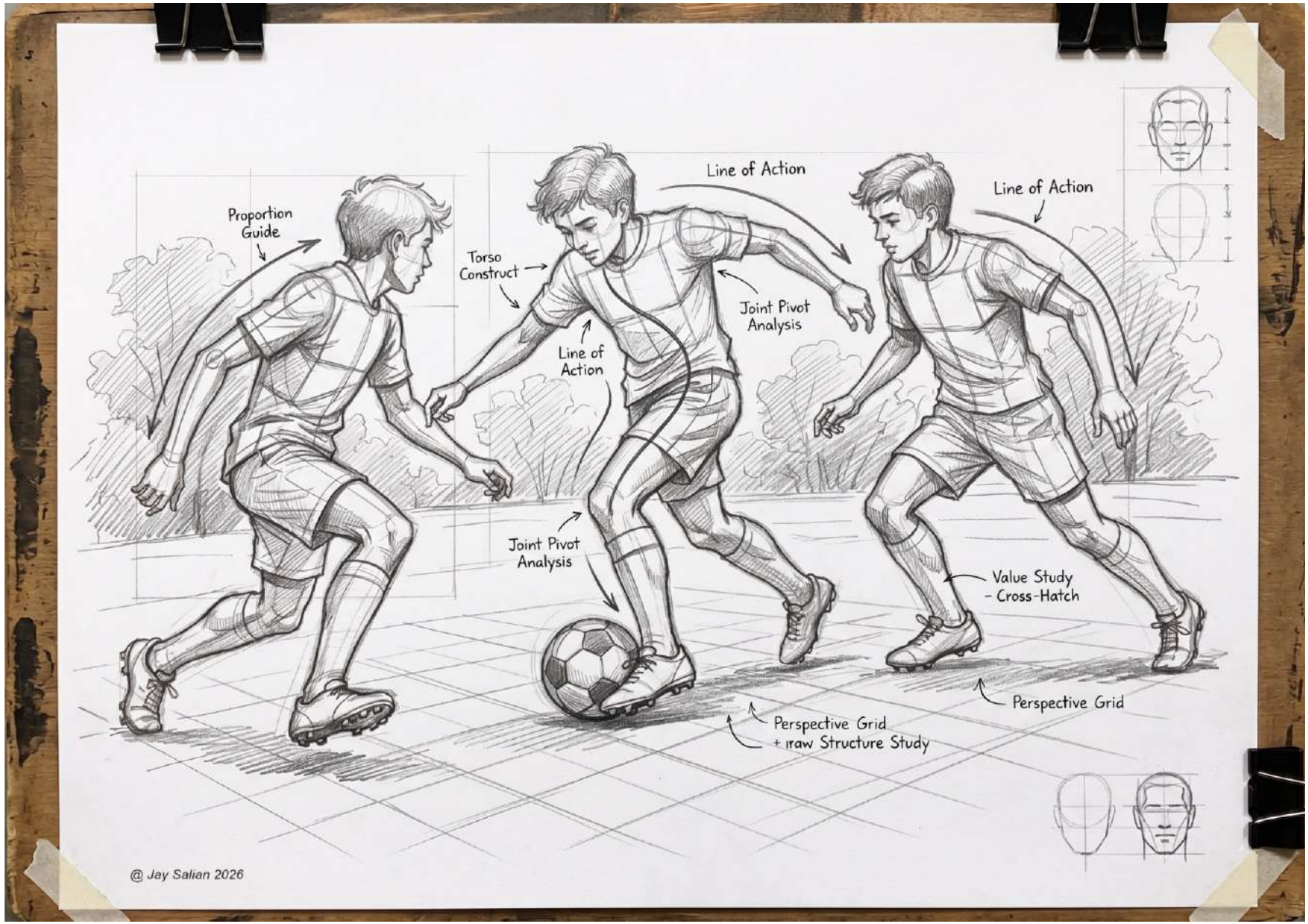
@ Jay Salian 2026

@ Jay Salian 2026

@ Jay Salian 2026


Proportion Guide
Torso Construct
Line of Action
Joint Pivot Analysis
Line of Action
Line of Action
Joint Pivot Analysis
Value Study - Cross-Hatch
Perspective Grid
Perspective Grid + Draw Structure Study
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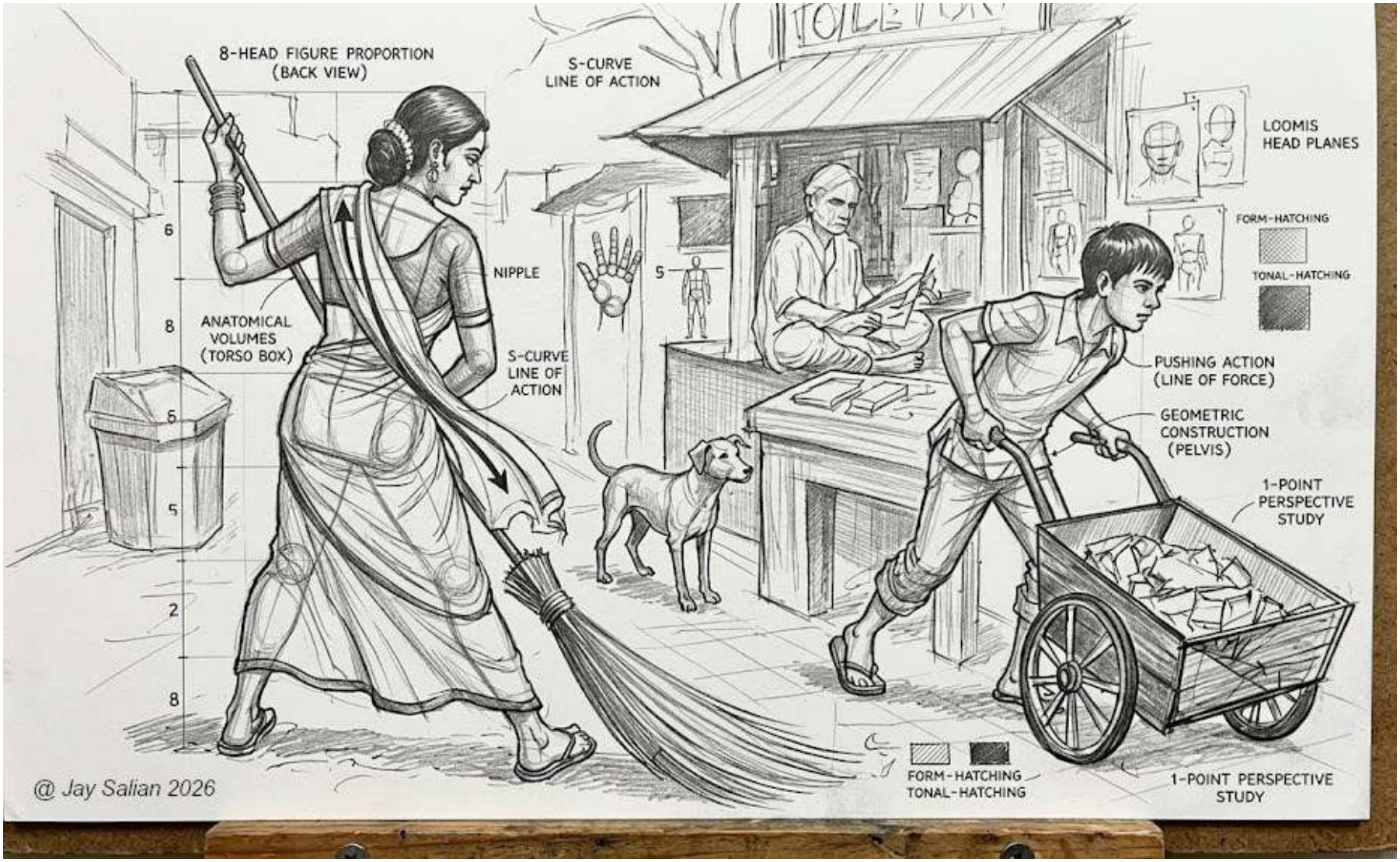
8-HEAD FIGURE PROPORTION
(BACK VIEW)
S-CURVE
LINE OF ACTION
LOOMIS
HEAD PLANES
FORM-HATCHING
TONAL-HATCHING
NIPPLE
ANATOMICAL
VOLUMES
(TORSO BOX)
S-CURVE
LINE OF
ACTION
PUSHING ACTION
(LINE OF FORCE)
GEOMETRIC
CONSTRUCTION
(PELVIS)
1-POINT
PERSPECTIVE
STUDY
6
8
5
5
2
8
5
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FORM-HATCHING
TONAL-HATCHING
1-POINT PERSPECTIVE
STUDY

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CRISP GRAPHITE LINEWORK
LINE OF ACTION
SIMPLIFIED VOLUMES
PROPORTION & DIVISION (HEAD UNITS)
LINE OF ACTION
PERSPECTIVE CONVERGENCE LINES
CRISP GRAPHITE LINEWORK
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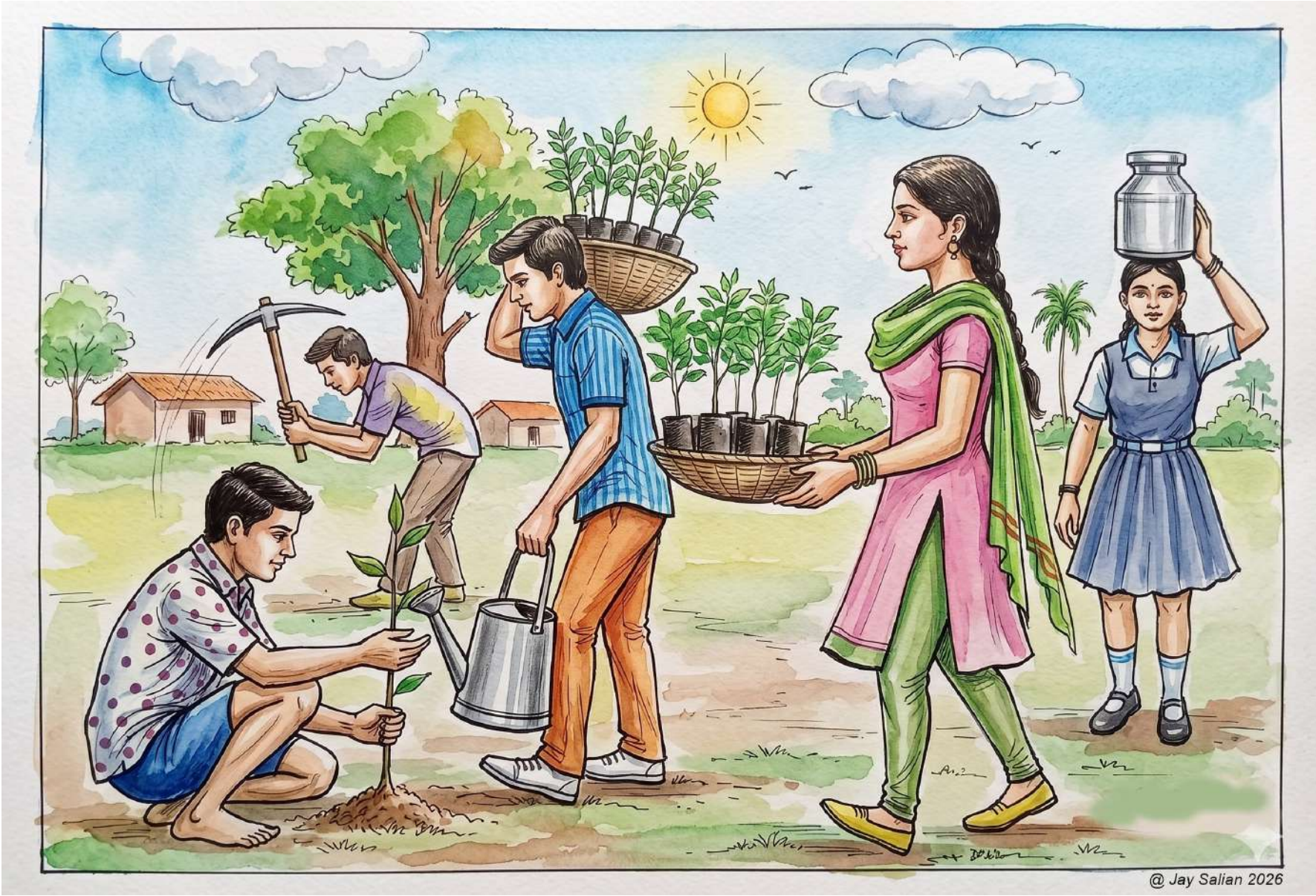
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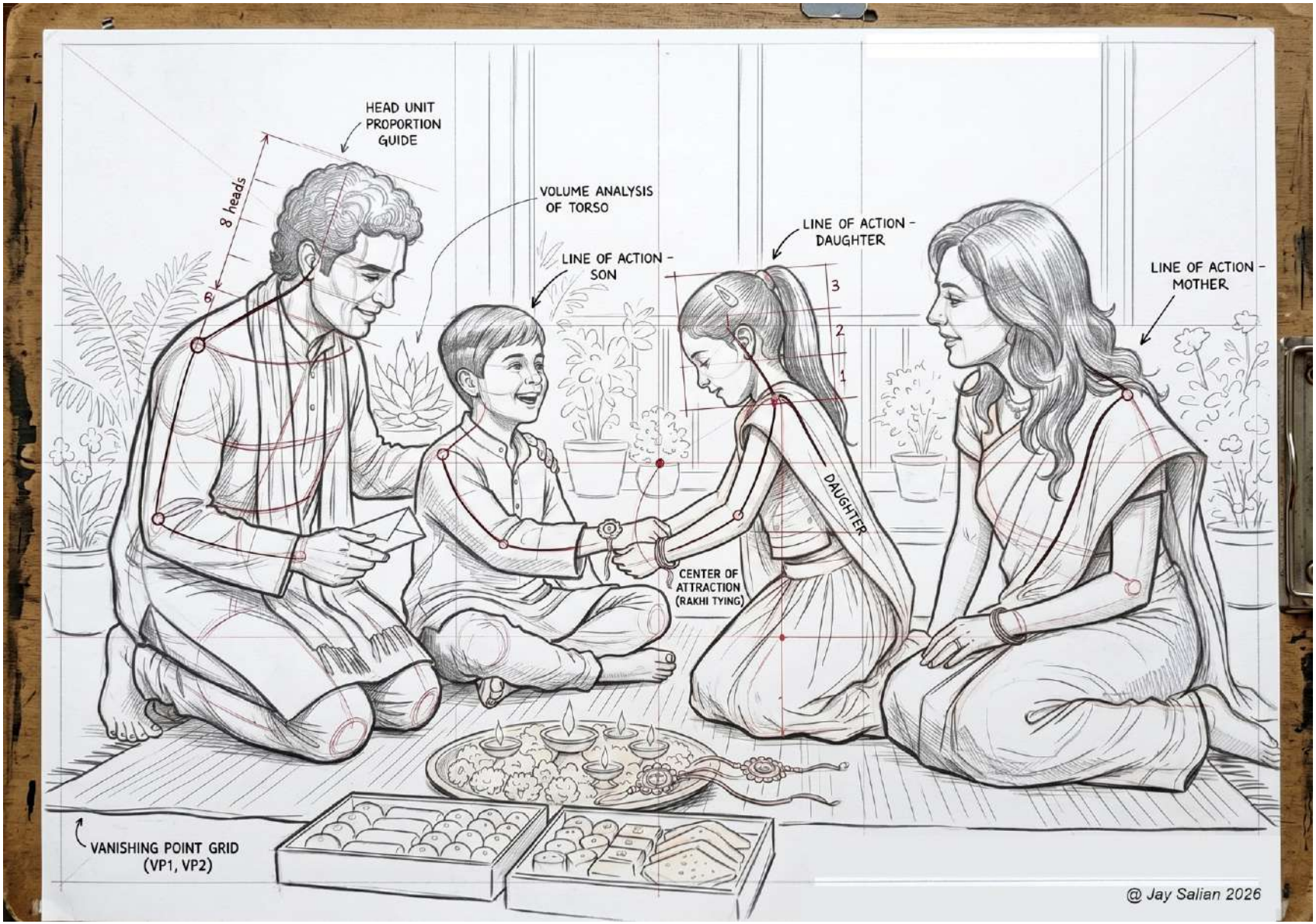
HEAD UNIT PROPORTION GUIDE
8 heads
VOLUME ANALYSIS OF TORSO
LINE OF ACTION – SON
LINE OF ACTION – DAUGHTER
LINE OF ACTION – MOTHER
3
2
1
DAUGHTER
CENTER OF ATTRACTION (RAKHI TYING)
VANISHING POINT GRID (VP1, VP2)
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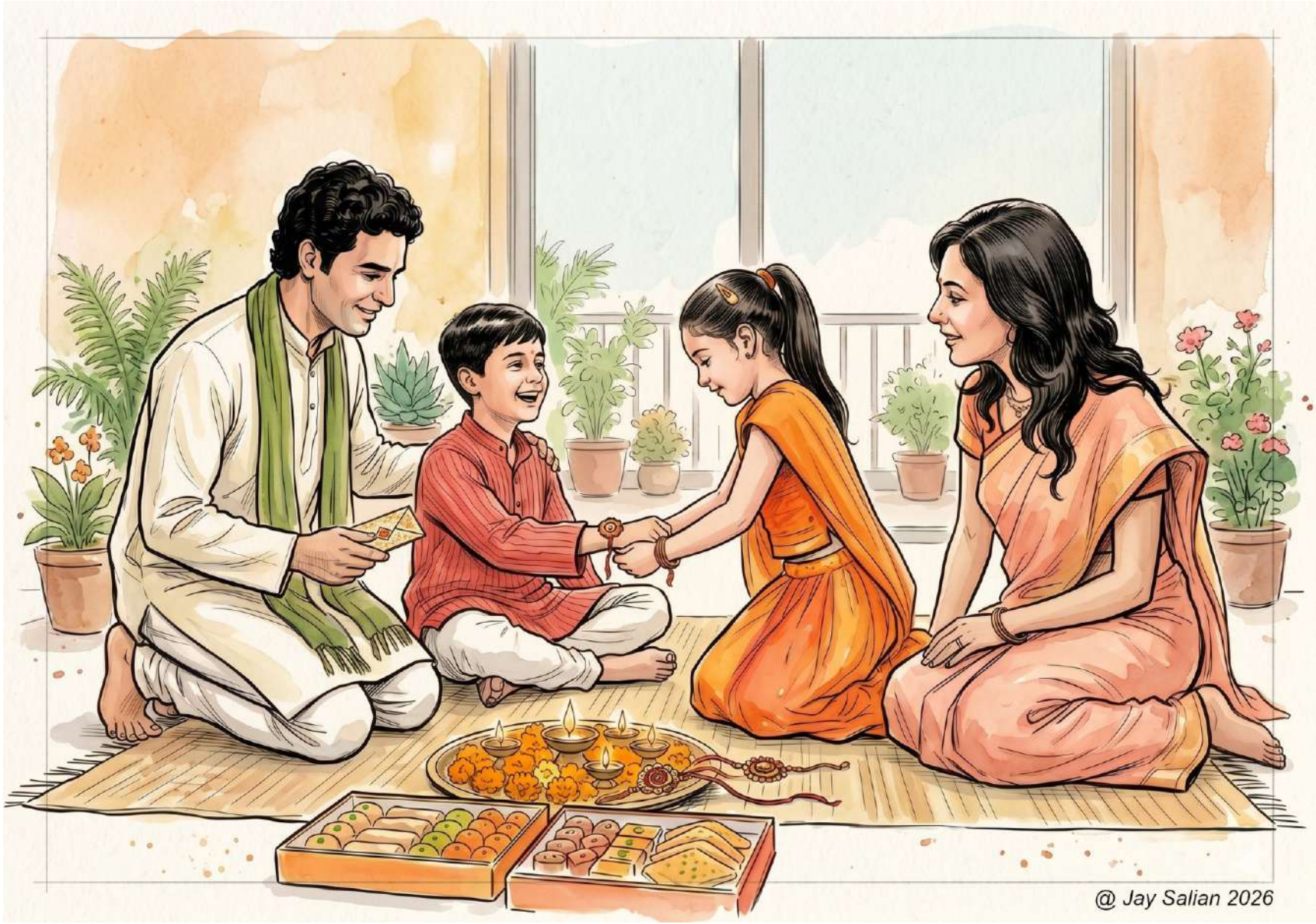
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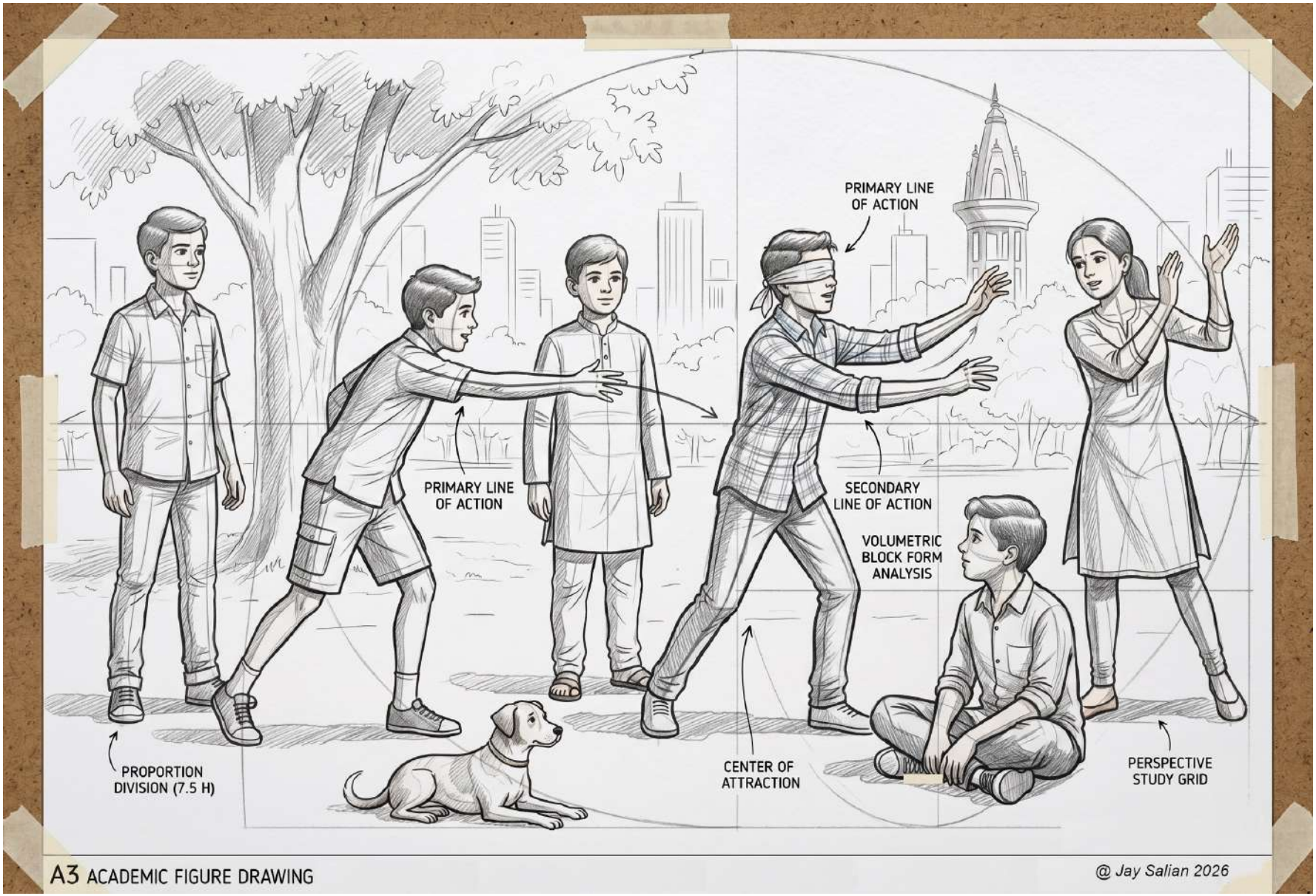
PRIMARY LINE OF ACTION
PRIMARY LINE OF ACTION
SECONDARY LINE OF ACTION
VOLUMETRIC BLOCK FORM ANALYSIS
PROPORTION DIVISION (7.5 H)
CENTER OF ATTRACTION
PERSPECTIVE STUDY GRID
A3 ACADEMIC FIGURE DRAWING
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PROPORTION
1
2
3
4
5
6
8
7.5 HEADS TALL
(IDEAL PROPORTION)
VOLUMETRIC
BLOCK FORM
(VILPPU METHOD)
CYLINDER &
SPHERE
CONSTRUCTION
LINE OF
ACTION
LINE OF
ACTION
LINE OF
ACTION
HEAD CONSTRUCTION
HAIR LINE
BROW LINE
NOSE LINE
MOUTH LINE
CHIN LINE
FACIAL PLANES
HAND CONSTRUCTION
FOOT CONSTRUCTION
PERSPECTIVE
STUDY
VP
BASIC SHAPES
VALUE STUDY (5 TONES)
1 2 3 4 5
HATCHING TECHNIQUES
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Rule of Thirds Grid
Head Proportion Guides
7.5
आद्वित जोकर
बाबुलाल
बाबुलाल भंडारी
महालक्ष्मी स्टोअर्स
मडारी
Main Line of Action
7.5
Rule of Thirds Grid
7.5
मसठा स्वाद
Volumetric Simplification
Volumetric Simplification
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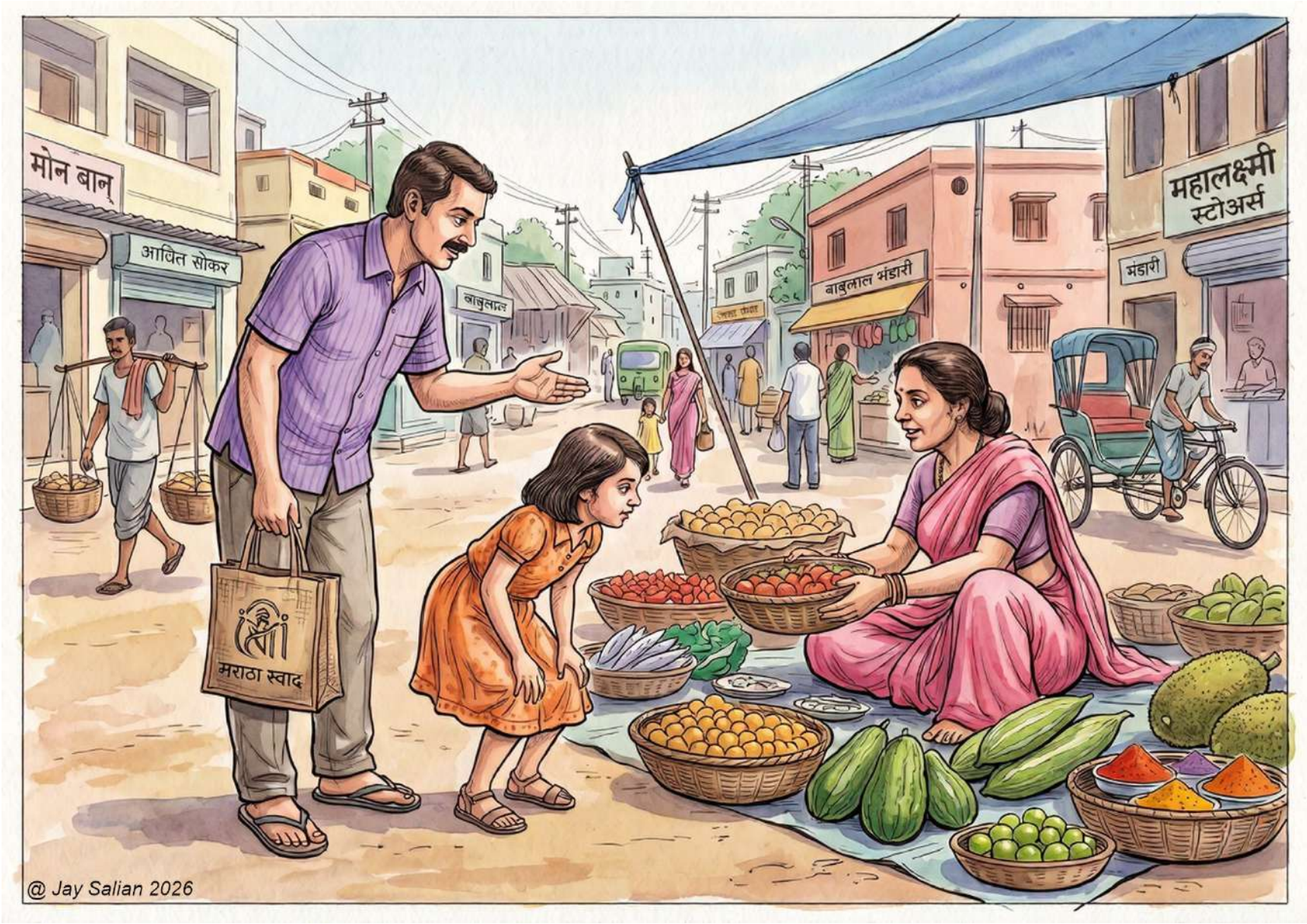
मोन बान्
आवित सोकर
बाबुलाल भंडारी
महालक्ष्मी
स्टोअर्स
भंडारी
मराठा स्वाद
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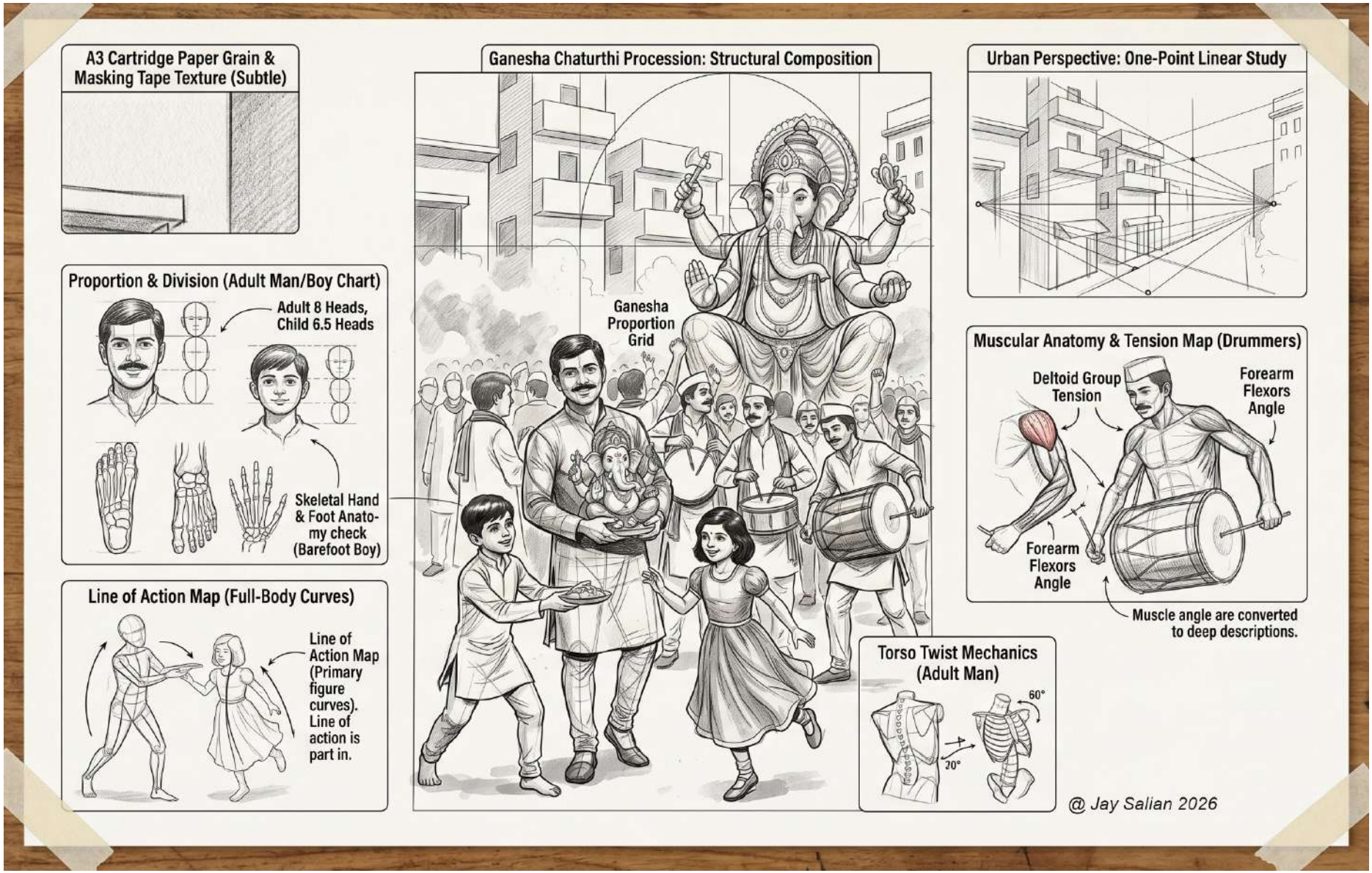
A3 Cartridge Paper Grain & Masking Tape Texture (Subtle)
Ganesha Chaturthi Procession: Structural Composition
Urban Perspective: One-Point Linear Study
Proportion & Division (Adult Man/Boy Chart)
Adult 8 Heads, Child 6.5 Heads
Skeletal Hand & Foot Anatomy check (Barefoot Boy)
Ganesha Proportion Grid
Muscular Anatomy & Tension Map (Drummers)
Deltoid Group Tension
Forearm Flexors Angle
Forearm Flexors Angle
Muscle angle are converted to deep descriptions.
Line of Action Map (Full-Body Curves)
Line of Action Map (Primary figure curves). Line of action is part in.
Torso Twist Mechanics (Adult Man)
60°
20°
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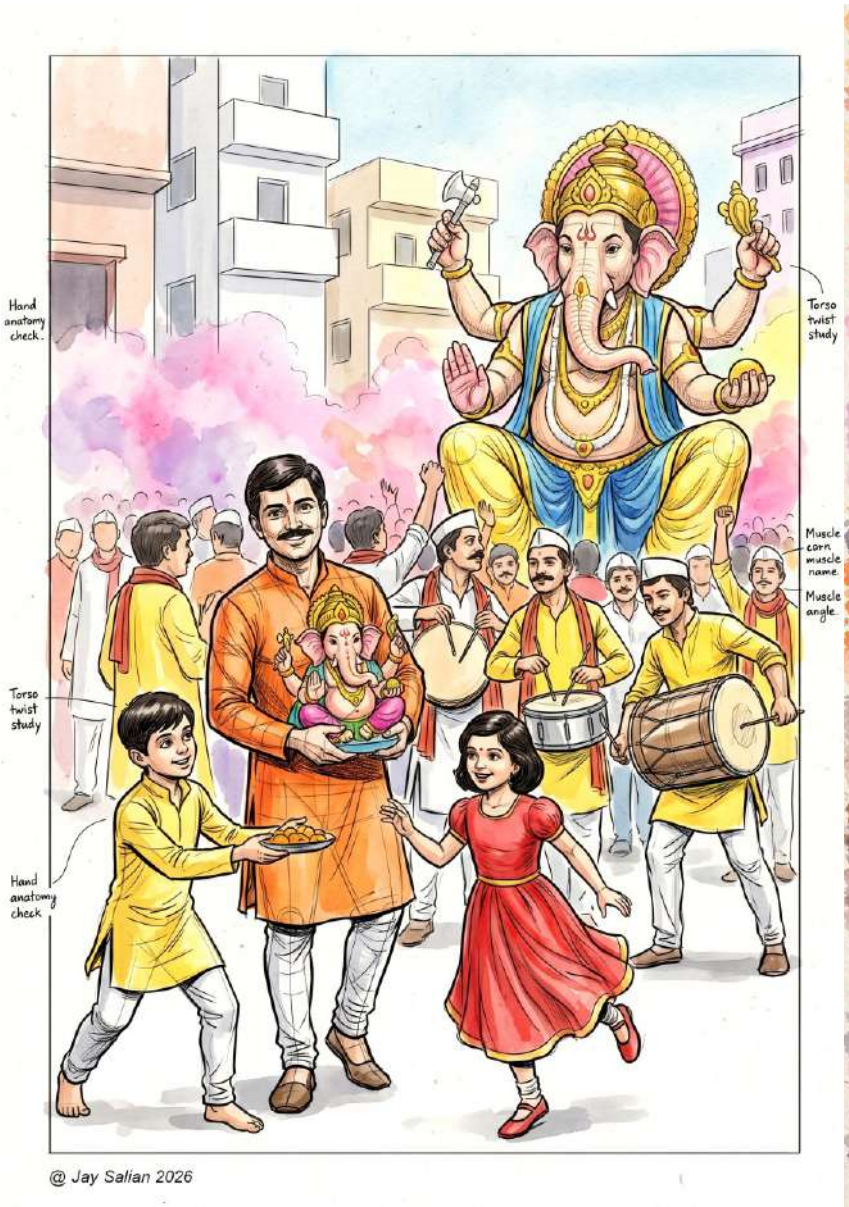
Hand anatomy check.
Torso twist study
Muscle corn muscle name.
Muscle angle.
Torso twist study
Hand anatomy check
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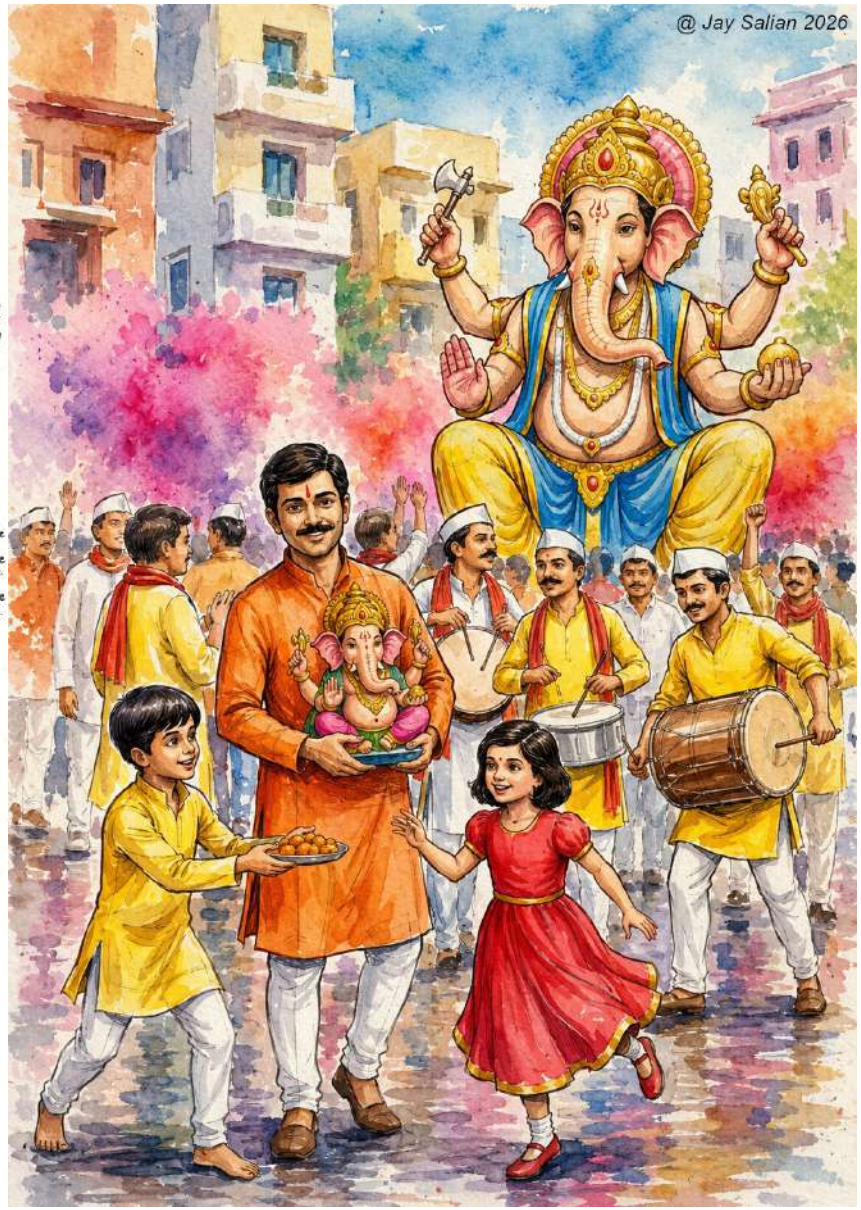
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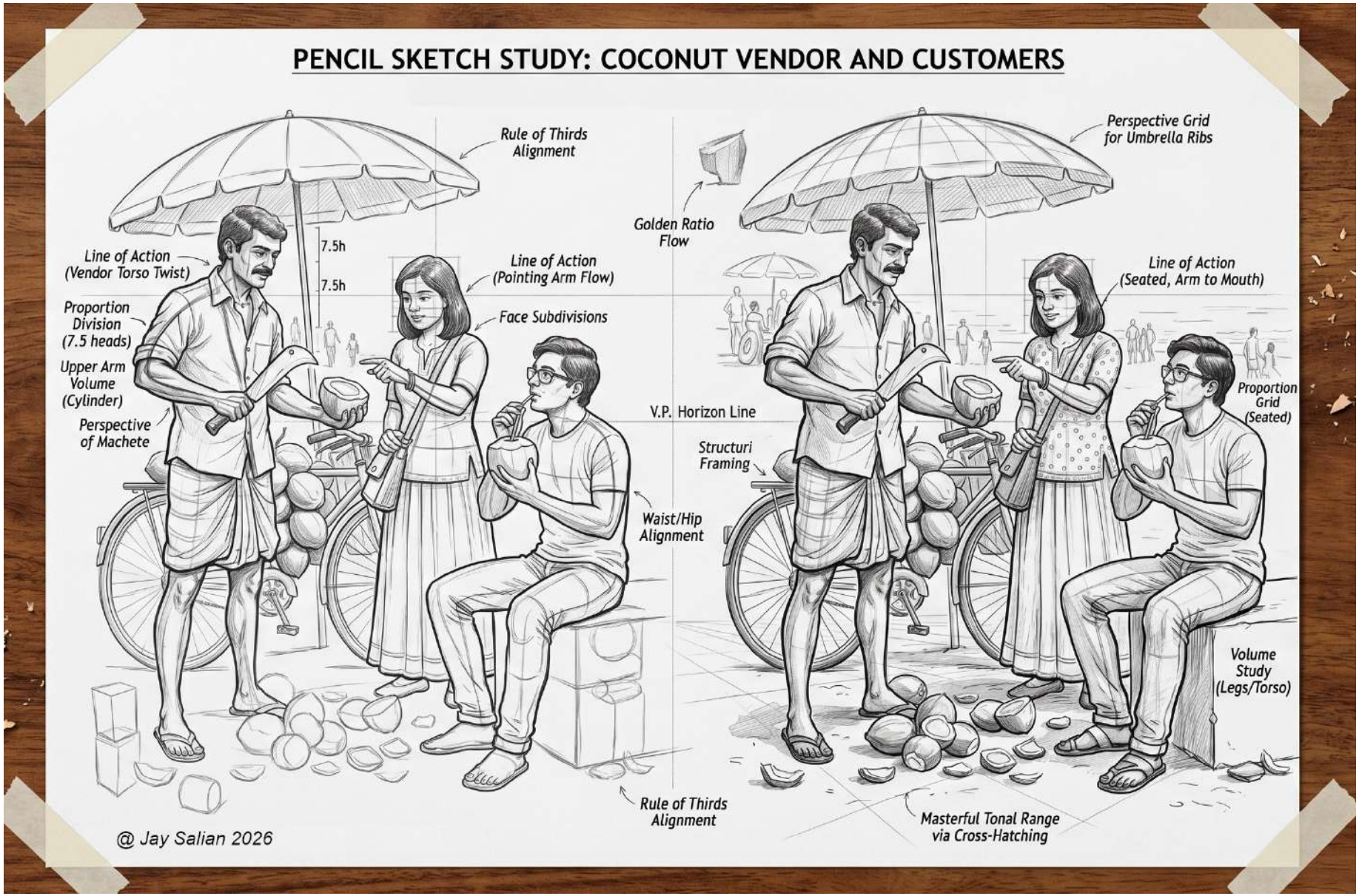
PENCIL SKETCH STUDY: COCONUT VENDOR AND CUSTOMERS
Rule of Thirds Alignment
Line of Action (Vendor Torso Twist)
7.5h
7.5h
Proportion Division (7.5 heads)
Upper Arm Volume (Cylinder)
Perspective of Machete
Line of Action (Pointing Arm Flow)
Face Subdivisions
Waist/Hip Alignment
Rule of Thirds Alignment
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Golden Ratio Flow
Perspective Grid for Umbrella Ribs
Line of Action (Seated, Arm to Mouth)
V.P. Horizon Line
Structuri Framing
Proportion Grid (Seated)
Volume Study (Legs/Torso)
Masterful Tonal Range via Cross-Hatching

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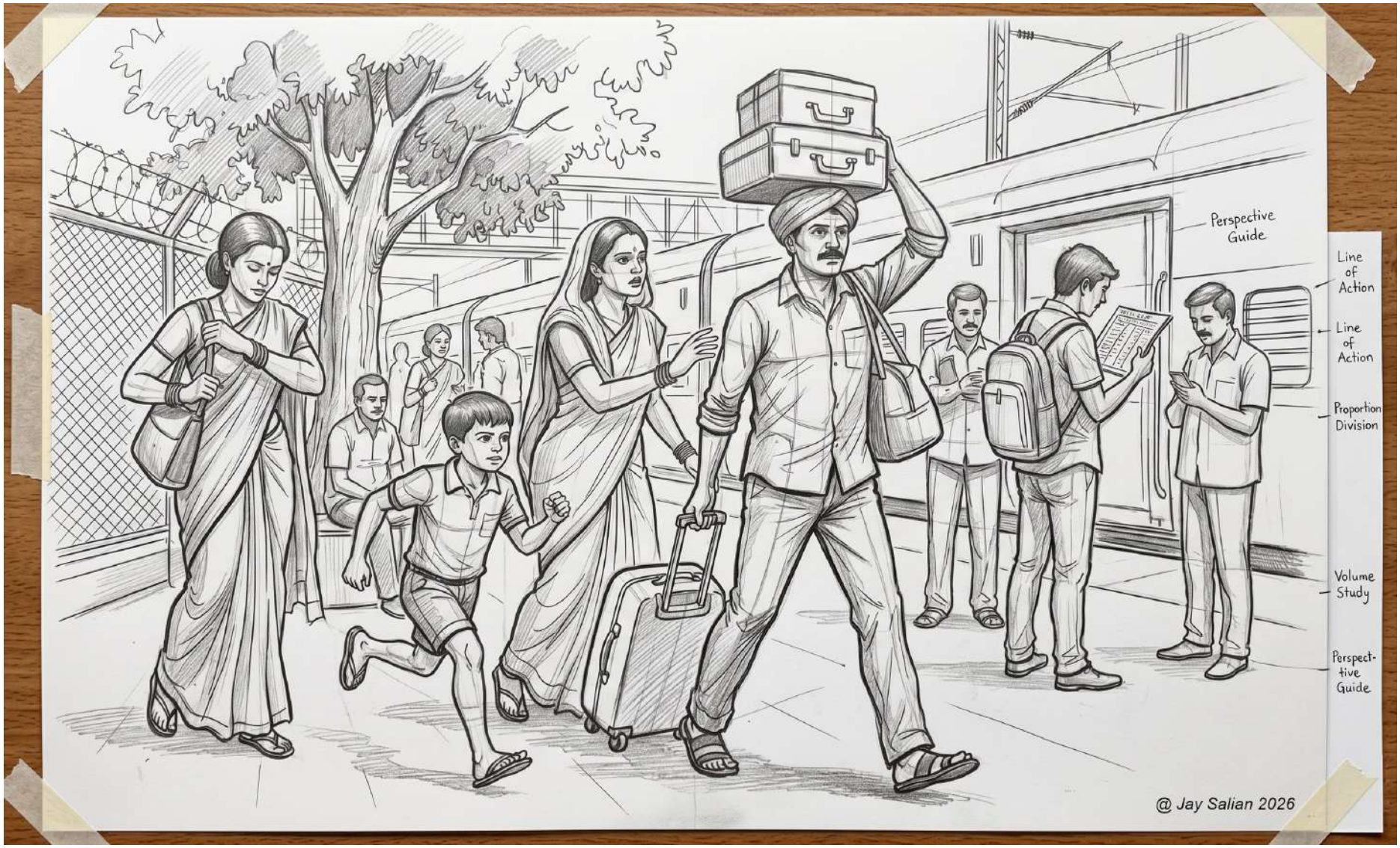
Perspective Guide
Line of Action
Line of Action
Proportion Division
Volume Study
Perspect-tive Guide
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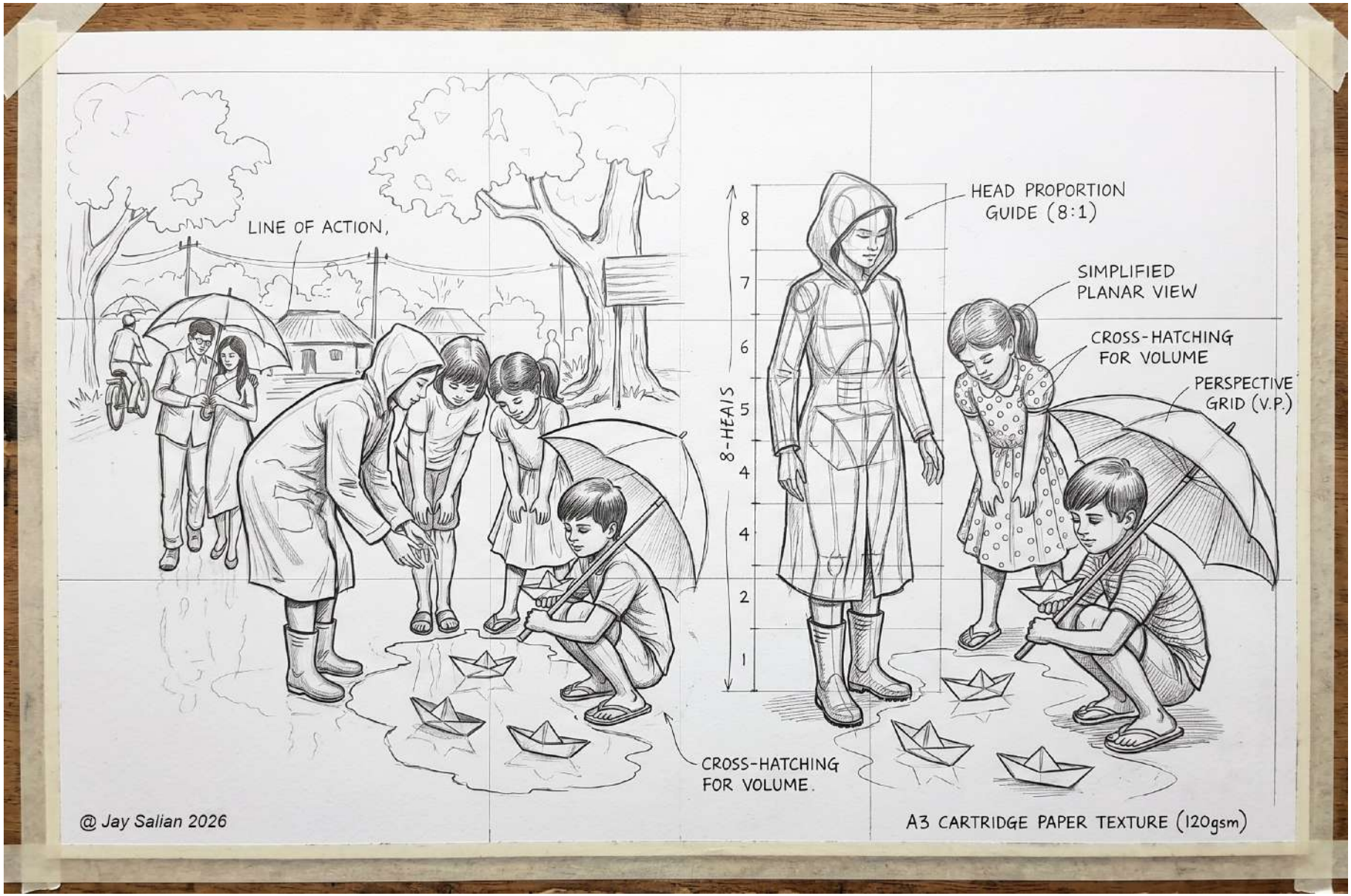
LINE OF ACTION.
HEAD PROPORTION GUIDE (8:1)
SIMPLIFIED PLANAR VIEW
CROSS-HATCHING FOR VOLUME
PERSPECTIVE GRID (V.P.)
8-HEADS
8
7
6
5
4
4
2
1
CROSS-HATCHING FOR VOLUME.
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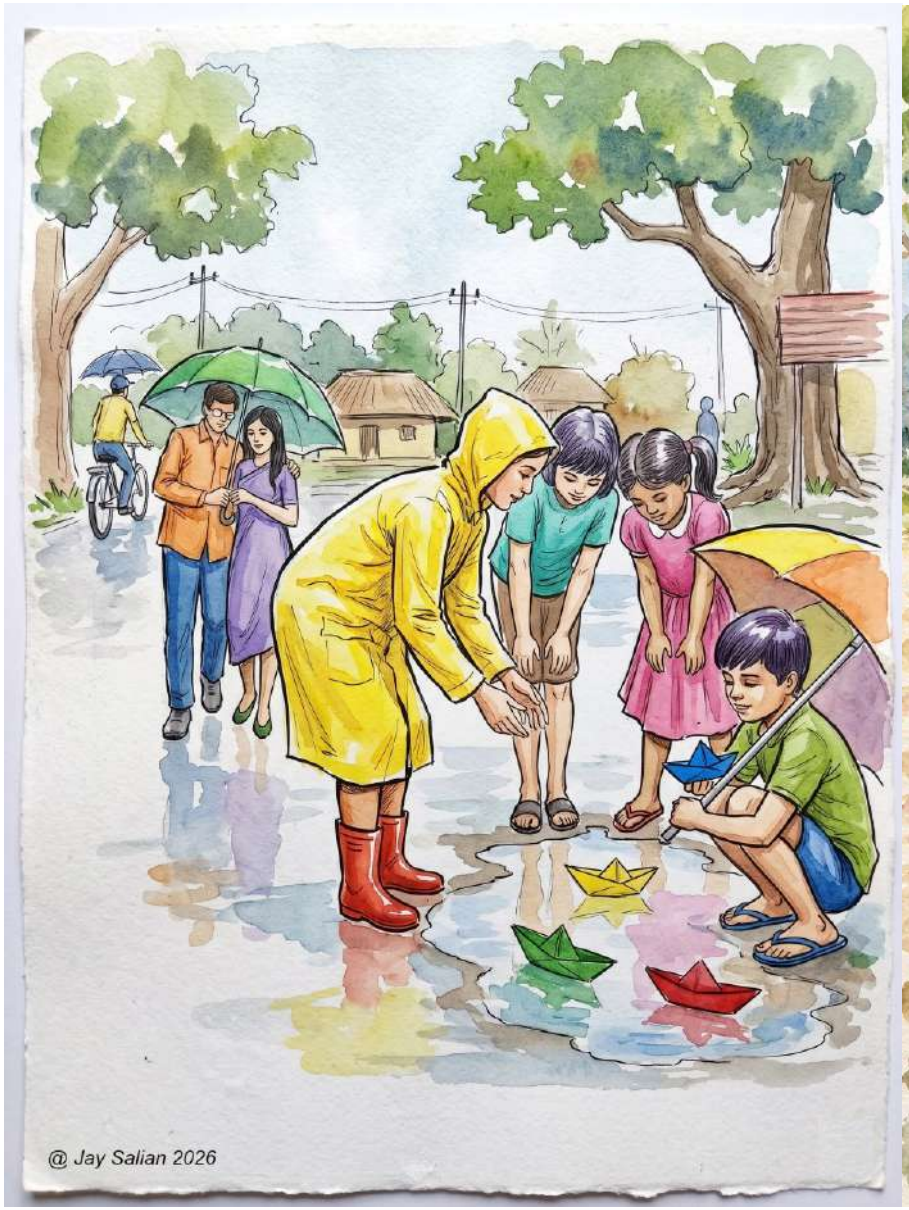
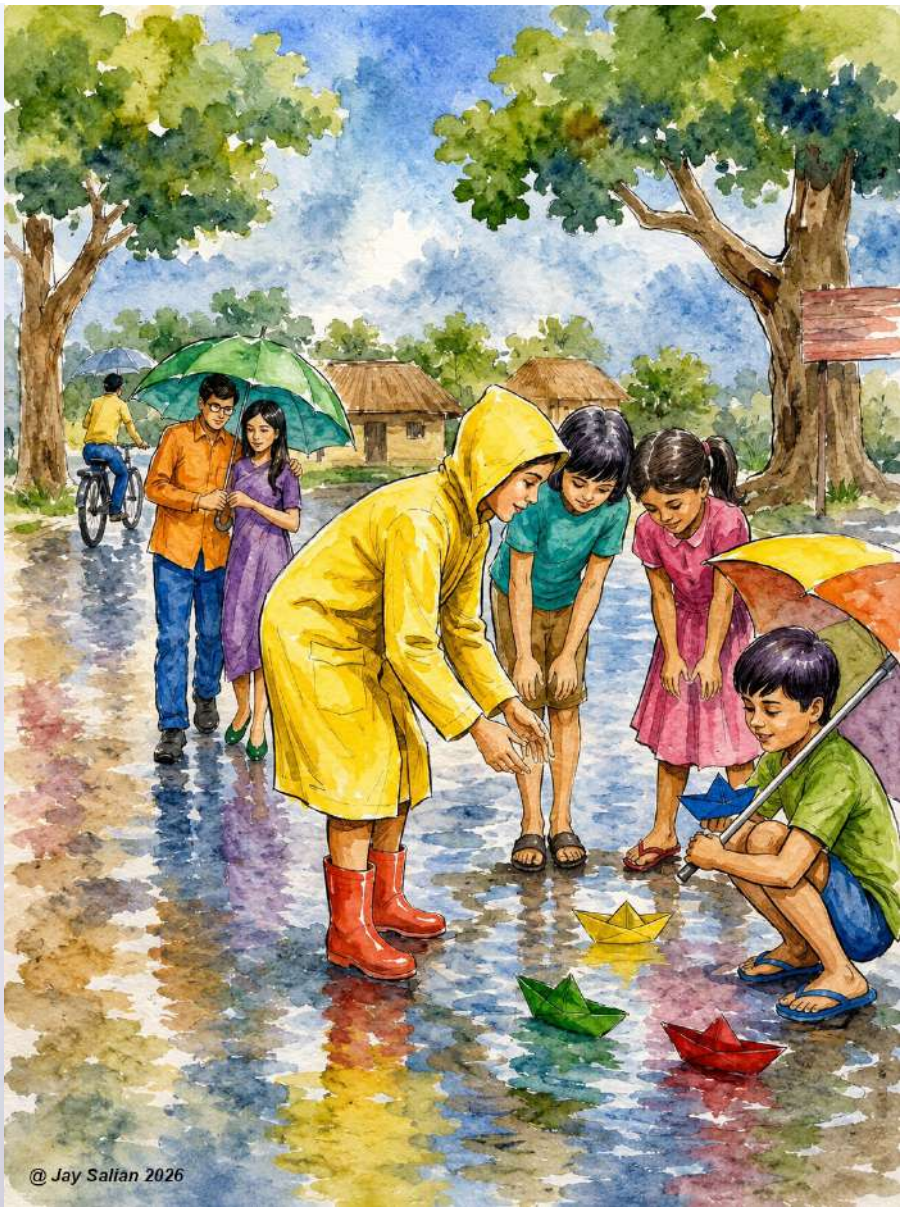
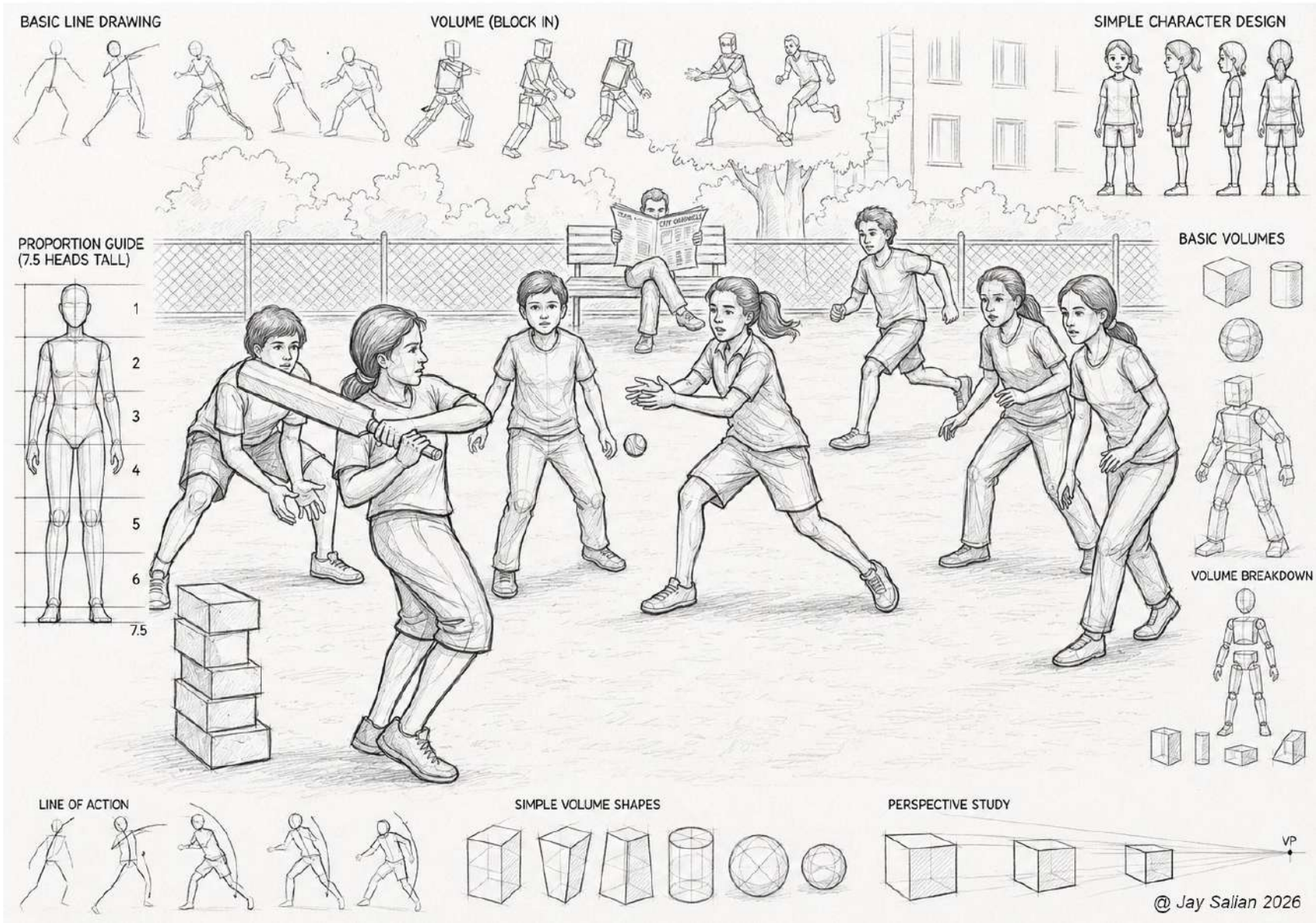
A3 CARTRIDGE PAPER TEXTURE (120gsm)


@ Jay Salian 2026


@ Jay Salian 2026


BASIC LINE DRAWING
VOLUME (BLOCK IN)
SIMPLE CHARACTER DESIGN
PROPORTION GUIDE
(7.5 HEADS TALL)
1
2
3
4
5
6
7.5
BASIC VOLUMES
VOLUME BREAKDOWN
LINE OF ACTION
SIMPLE VOLUME SHAPES
PERSPECTIVE STUDY
VP
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CITY CHRONICLE
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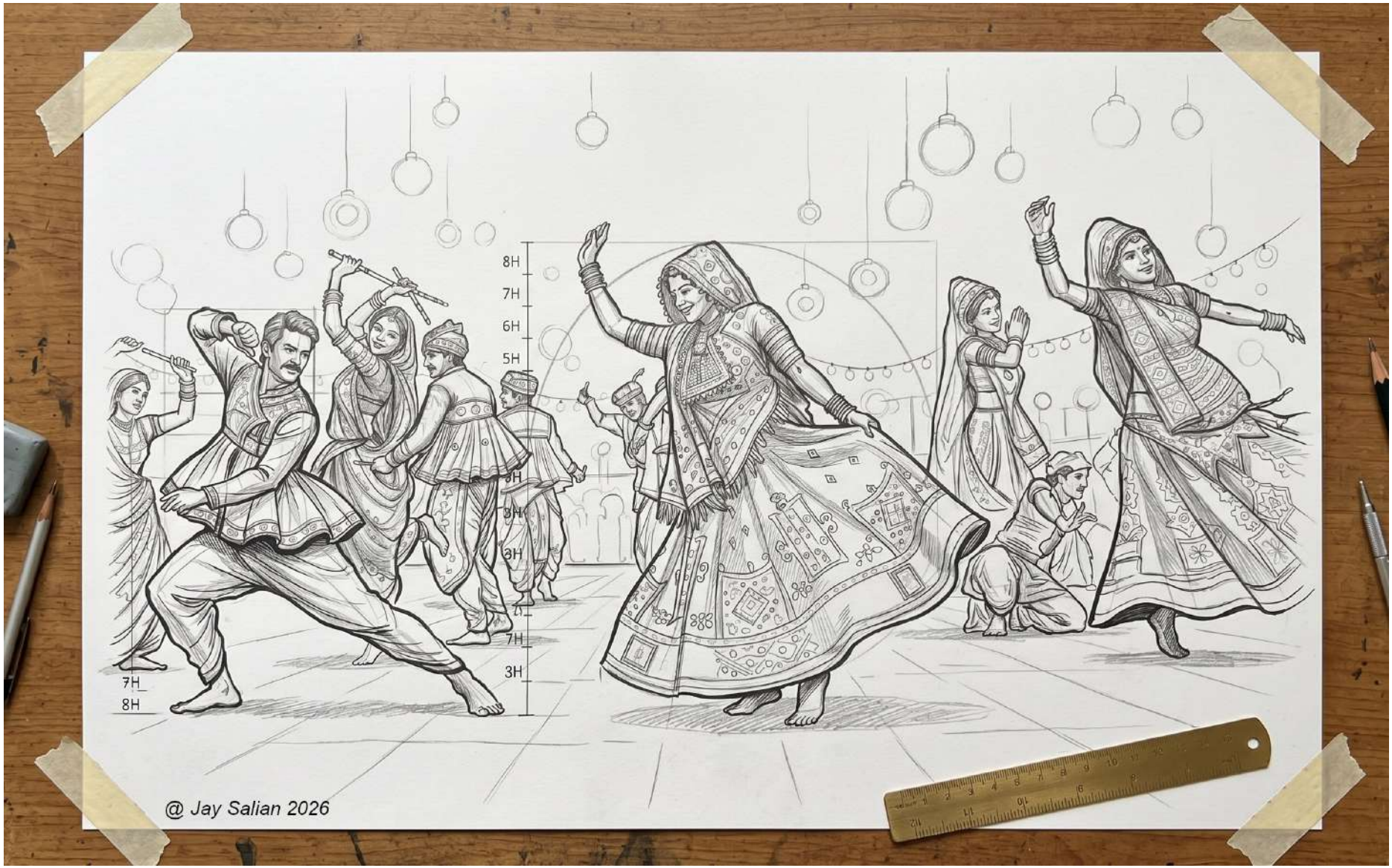
8H
7H
6H
5H
3H
7H
3H
7H
8H
@ Jay Salian 2026

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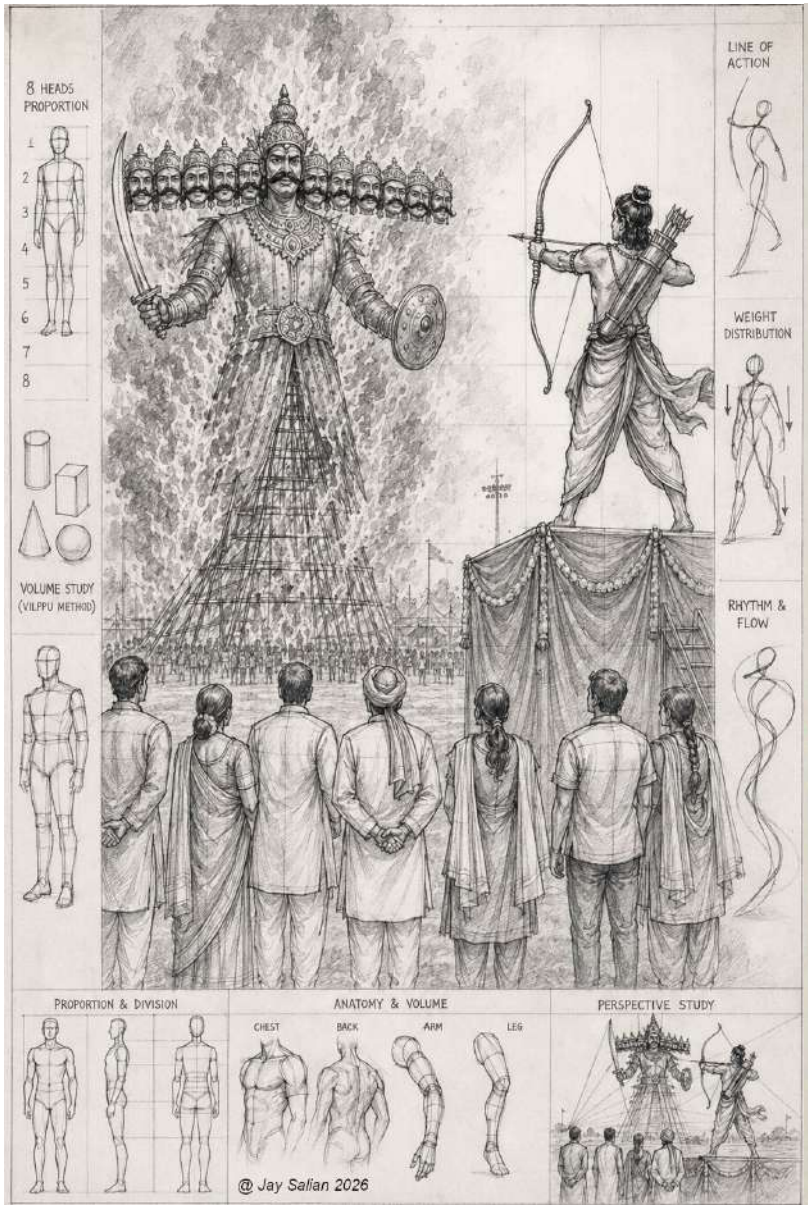
8 HEADS PROPORTION
1
2
3
4
5
6
7
8
VOLUME STUDY (VILPPU METHOD)
LINE OF ACTION
WEIGHT DISTRIBUTION
RHYTHM & FLOW
PROPORTION & DIVISION
ANATOMY & VOLUME
CHEST
BACK
ARM
LEG
PERSPECTIVE STUDY
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